

Ceel Mogami de Haas

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Born In Selebi Phikwe, Botswana (1982), lives and works in Amsterdam. Ceel Mogami de Haas' work spans a range of media, from sculpture, drawing, writing, and artist's books to installation and video art. He co-founded the artists-run-space One Gee In Fog in Geneva.

//// Education

2010

Master in visual arts – WORK.MASTER, HEAD, Genève, CH

2008

Bachelor in photography - Gerrit Rietveld Academie, Amsterdam, NL

2005

Bachelor in English and American literature -Université François Rabelais, Tours, FR

//// Residencies

2021

Rupert residency, Vilnius, LT

2017-2018

Rijksakademie van beeldende kunsten, Amsterdam, NL

2017

Cité Internationale des Arts (studio of the Fond municipal d'art contemporain, Genève), Paris, FR

2014

Residency in Berlin (studio of the Fond cantonal d'art contemporain, Genève), DE

2014

Residency at la BOX, ENSBA Bourges, FR

2013

Residency at Fieldwork Marfa, USA

2012

HISK, Ghent, BE

//// Prizes, grants & subsidies

2020-2021

Mondriaan Fonds Project Grant, (Corona-overbrugging) NL

2019-2021

Bourse Atelier de la ville de Genève, CH

2018

Scholarship Prins Bernhard Cultuurfonds, NL
Scholarship Pro Helvetia, CH

2017

Grant fondation Simón I. Patiño, CH
Scholarship Pro Helvetia, CH
Prix Hirzel, Fondation Gertrude Hized, CH

2015

Swiss art awards (shortlisted), CH
Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted), CH

2014

Grant from the city of Geneva (FMAC), CH
Grant from the Canton of Geneva (FCAC), CH

2013

Atelier pour plasticien Fonds municipal d'art contemporain, Genève, CH

2011

Swiss art awards laureate , CH
Bourses déliées, Grant for the graduates of the HEAD, CH
Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted), CH

//// Exhibitions as artist (selection):

2021

THE NEVERENDING STORY, Le Shed, Rouen, FR
Qalqalah, Kunsthalle Mulhouse, Mulhouse, FR

2020

Subject sitting in darkened room, Barbara Seiler, Zurich, CH
The Populist, Martin van Zomeren, Amsterdam, NL
Spare yank'd capstone, Bologna.cc, Amsterdam, NL
All At Sea, Clap Trap, Antwerp, BE
In bad faith, Wells Project, London, UK
Qalqalah, CRAC OCCITANIE, Sète, FR

2019

Lore of Gilgamesh, De Apotheek, Amsterdam, NL
I am stuck, very much, because of a missing page, Seager, London, UK
Some Things to Talk About, SIGN, Groningen, NL
Caniche in Space - (Un)building stories, IFAL Casa de Francia, Mexico City, MX
Interface, Martin Van Zomeren, Amsterdam, NL
Mouth Mouth, Bikini, Basel, CH
Solid Arid Splendid, Binz 39 Zürich, CH
De Dingen De Baas #2, Extrapool, Nijmegen, NL

2018

I hunt among stones, solo exhibition, Galerie Juliette Jongma, Amsterdam, NL
Meeting the Universe Halfway in KIT – Kunst im Tunnel, Düsseldorf, DE
C'est donc un amoureux qui parle et qui dit:, Société des arts, Genève, CH
The-Merry-Go-Round, group exhibition, Galerie Juliette Jongma, Amsterdam, NL

2017

Procuration #2, Médiathèque du FMAC, Genève, CH
From Concrete to Liquid, Centre d'art contemporain, Genève, CH

2016

Les Incessants, Villa du parc Annemasse: Centre d'art contemporain, Annemasse, FR

Bourses des fonds Berthoud, Lissignol-Chevalier, Galland, Centre d'Art Contemporain, Genève, CH

//// Exhibitions as (co-)curator (selection)

2020-2021

The One Minutes Fondation , Amsterdam, NL

2017

Program One Gee In Fog, Chêne-Bourg, CH

Procuration #2, Médiathèque du FMAC, Genève, CH

From Concrete to Liquid, Centre d'art contemporain, Genève, CH

2016

Sviluppo Parallelo - Circoli Degli Amici (Gilles Aubry, Marion Baruch, Sacha Béraud, Donatella Bernardi, Oppy de Bernardo, Oraibi Books, ...), Kunst Museum Luzern, CH

/// Working experience (selection)

2021

Invited teacher at Artez, Zwolle, NL

2020

Invited teacher at Approaching LanguageMaster, Sandberg Institute, Amsterdam

2019

Invited teacher at the University of Art and Design, Geneva. Department of fine art, [Inter]action.

2013-2016

Assistant Researcher at HES.SO, project LapTopRadio & RadioTramontana (<http://lap-topradio.org/> & <http://radiotramontana.cc/etere/>)

2010-2013

Assistant professor at the University of Art and Design, Geneva. Department of fine art, Work.master program.

//// Publications (selection)

2021

Fieldwork Marfa 2011-2020, Ecole des Beaux-arts de Nantes, HEAD–Genève

2019

LapTopRadio. La radio siamo noi, Link Editions, Milan, IT

2017

I Hunt Among Stones, Cahier 222, Cahier de la Classe des Beaux-Arts.Genève, CH

2016

Bibliography, 2016, Fcac, Genève, CH

2014

And the crack in the tea-cup opens a lane to the land of the dead, Edition Clinamen, Genève, CH

2013

The Archive as a Productive Space of Conflict, Sternberg Press, Berlin, DE